

SCIENCE+
INDUSTRY
MUSEUM

**Which technology brought you your most precious musical moments?
Gramophone, Walkman, MP3 player, car radio, TV, earbuds...
What was the music ringing in your ears?**

Lost loves, road trips, and big family celebrations - music can instantly trigger memories or take us back to moments from our past. Your most precious musical moments might have happened while streaming songs to your earbuds, making mixtapes for your friends, blasting out tunes from a boombox, or gathering around the wireless. As part of an exciting new exhibition about music, we want to capture your musical memories.

You don't have to be a music super-fan, have the latest technology, or be able to name every song by your favourite artist. If you have a musical playback device that is important to you or have a story to tell, we want to hear from you.

Why do we want to hear from you?

The exhibition, *Turn It Up: The power of music* will open in Manchester at the Science and Industry Museum in October 2022 and will be on display until the end of May 2023. The exhibition will then go on a UK and international tour over the next 5 years.

We are looking to display a wide range of equipment and technology used to play music. The museum has a good selection of music players up until the 1960s, but we'd like to strengthen the display with more objects and stories.

We are asking to borrow your music playback devices. We want to capture the diverse range of musical playback technologies that have brought music into our lives. We want to showcase how you listen to music and what music means to you.

How are we going to use your item?

The equipment we borrow will be part of a large display of music playback devices in the upcoming exhibition *Turn It Up: The power of music*. The borrowed items will sit alongside objects from the museum's permanent collection. In some cases, first-hand experiences and personal memories will accompany the items on display.

How can I get involved?

Read on for information on how to share your objects and stories.

What are we looking for?

Your object could be any piece of technology or system you have used to listen to music, for example:

- CD players
- MiniDisc players
- MP3 players
- Radios
- Boombox or stereos
- Cassette players
- Vinyl players
- Mobile phones
- Streaming devices like Amazon Echo
- CDs, cassette tapes, LPs
- Headphones

We are especially interested in musical objects that have a strong personal or shared memory attached.

We are very interested in objects and stories that relate to:

- Your earliest musical memories
- Musical memories that transport you or take you back to a certain place or moment in time
- A musical experience that had a powerful impact on you
- Music you listened to at key moments in your life
- Your lived experience
- Your cultural background

Why should I get involved?

This will give you the opportunity to:

- Be part of an exhibition about music and the soundtracks to our lives.
- Share your story with others in Greater Manchester and beyond as the exhibition goes on tour.
- Inspire visitors to the exhibition with your story, encouraging others to share their own experiences.
- Receive an invitation to an exclusive preview of the exhibition.

Submitting a musical object or suggestion

What we need from you:

- An explanation of what the object is, why it is meaningful to you, and your music memory
- It would be helpful to send us an image of your object
- The approximate size of your object in cm (we are able to display objects up to 50cm x 50cm)
- Your contact details
- Your consent for us to contact you to find out more about you, your object and story

How can I take part?

If you would like to share your object and story with us, please email us at:
musicdevicesproject@scienceandindustrymuseum.org.uk

You can also visit our project webpage at:
<https://www.scienceandindustrymuseum.org.uk/music-devices-project>

Submission can also be in the form of a short email, video, or voice note. If you would like to discuss other ways to submit your ideas (e.g. over the phone), contact us by email
musicdevicesproject@scienceandindustrymuseum.org.uk

When will I know if you want to loan my object?

Once we have reviewed all the submissions, we will get in touch to discuss the next steps. If your object has been selected for display in the exhibition, we will contact you and make arrangements to get it safely to the museum. **Objects sent to the museum without prior agreement will not be considered and it may not be possible to return them.**

Be aware that the exhibition will be going on a UK and international tour for up to 5 years. If your object is selected, we will give you the option of loaning the object for the duration of the tour.

We will do our best to acknowledge your submission within two weeks. We may need to contact you to find out more about the object and your story, so please check we have your correct contact details.

The deadline for submission is Friday 5 August 2022.

Everyone who has suggested an object or story will hear from us by the end of August 2022.

If you have any questions about this project, please contact the email below and we will do our best to get back to you within two weeks:
musicdevicesproject@scienceandindustrymuseum.org.uk

FAQs

How will I know if my submission has made it into the exhibition?

Everyone who has suggested an object or story will hear from us by the end of August 2022.

How long will the museum have my object?

Around 10 months (If you agree for the object to go on the UK and International tour for up to 5 years).

How long will my object be on display?

Around 7.5 months (Or, if you agree for the object to go on the UK and International tour, for up to 5 years).

Will my object be secure when on display?

Yes, all objects will be displayed in locked display cases.

Where will my object be kept when not on display?

It will be kept on the museum site in secure storage.

Who will handle my object?

Only trained members of staff will access and handle your object.

Will I get my object back?

Yes, we will arrange transport of your object to and from the museum.

I live outside the UK, can I still submit an object for display?

Unfortunately, we can only accept objects that are located in the UK.

I have an object in mind but I no longer have it, can I still submit my story?

In certain cases, we may be able to source the object you are thinking of, please do get in touch to discuss with us.

I have agreed to lend my object to the exhibition but I have changed my mind, can I withdraw my submission?

Yes, you can withdraw from participating at any point in the process.

Things to consider

- Are you happy to be contacted by the museum staff?
- Can you agree to lend your object for the length of the exhibition?
- Are you willing to have your story shared with our visitors in the exhibition, as well as on the museum's website and social media channels?
- Are you happy to consider the museum's loan paperwork and consent forms?
- How valuable is your object to you – are you happy for the museum to care for it while at the museum?
- Is your object free from hazards and in a stable condition to handle?
- Are you the owner of the object?

Data Protection

We will only ever contact you in relation to the exhibition. Your information will be processed in accordance with the Science Museum Group's Privacy Policy, the General Data Protection Regulation (GDPR) and any related data protection laws applicable in the UK. We will not share your personal details without your consent nor email you about our events, fundraising and activities unless you choose to hear from us. If you have any questions regarding the use of your data, please read our [Privacy Policy](#) or contact us.

Loan to permanent collection

We may want to discuss whether you might consider donating your item to the Science Museum Group's permanent collections, accompanied by your story. The Science Museum Group cares for one of the world's most significant collections of science, technology, engineering, mathematics and medicine. We hold historical objects relating to music and examples of music playback devices, but we are always looking for strong additions to the collections that can be used to tell stories in the future and recorded for posterity on behalf of the nation.